

Under the Green Wood Tree

緑の木陰にて

Henze (1872~1946)

Andante Espressivo

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante Espressivo'. The score is divided into sections A, B, and A', with measures numbered 8, 5, 9, 13, 17, and 21. Handwritten annotations in Japanese provide performance instructions and structural analysis:

- Section A (Measures 8-12):** Starts with a circled '起' (Start) and a circled '承' (Transition). The first measure is marked *pp*. A note at measure 10 is annotated with '全部消した後で ↓ 入るよ' (After everything is faded out, enter here). The section ends with a circled '結' (End) and a *rit.* marking.
- Section B (Measures 13-16):** Starts with a circled '起' and a circled '承'. The tempo is marked *a tempo*. A note at measure 15 is annotated with 'ロマン派的 接着' (Romantic connection). The section ends with a circled '結' and a *pp* marking.
- Section A' (Measures 17-20):** Starts with a circled '起'. A note at measure 17 is annotated with 'ソクラテスの保ちつつ' (Maintaining Socrates). The section ends with a circled '結'.
- Section A'' (Measures 21-24):** Starts with a circled '起'. A note at measure 21 is annotated with 'まろやかで やめらかいリズム?' (Soft and smooth rhythm?). A note at measure 23 is annotated with 'オクターブ上の インターバル (距離感) を 感じ 弾く' (Feel the interval of an octave (sense of distance) and play it). The section ends with a circled '結', a *poco rit.* marking, and a *pp* marking.